

VISUAL AND PERFORMING ARTS STANDARDS

KINDERGARTEN

DANCE

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his/her senses to perceive the world in an artistic way. The students will respond in movement to various stimuli, i.e., sounds, music, colors, objects, imagery, and feelings.

The student will be able to:

1.1.1 Increase sensory awareness by experiencing and discussing diversified movement

1.1.2 Demonstrate awareness of body parts through isolating and moving each body part, backwards, sideways through space, and stopping or freeze!

1.1.3 Demonstrate the ability to sequence two movements together

1.2 The student demonstrates understanding of dance by exploring, analyzing, and talking about what the artist or dancer presents. The student will use basic dance vocabulary to describe how movements look and feel.

The student will be able to:

1.2.1 Develop and use dance vocabulary

1.2.2 Demonstrate ability to define and move in personal space without touching anyone else

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of various creative activities of people in the performing arts and knows how to create original works of dance created by others. The student will express emotions such as happiness and sadness using body movement, shape, and energy.

The student will be able to:

2.1.1 Develop awareness of body alignment and weight placement for safe execution of movement

2.1.2 Develop an ability to perform in front of others

2.1.3 Experience an integration of dance with other subject area

2.1.4 Develop the ability to communicate through the nonverbal language of dance

2.1.5 Develop the ability to improvise through movement

2.1.6 Develop an understanding of how the human body moves

2.1.7 Develop the ability to "follow the leader" and then become the leader

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major dance arts traditions and styles in a variety of times and places. Each student will view and perform various dance movements from a variety of cultures.

The student will be able to:

3.1.1 Experience an integration of dance with other art forms (music, theater, and visual arts) from various periods and cultures

3.1.2 Recognize and distinguish ways people everywhere use dance to record ideas, feelings, and significant historic, ethnic, and cultural events

3.2 The student demonstrates understanding that dance, as well as dancers, reflect and influence culture. Each student will use music, folklore, movement/action, and cultural artifacts from a variety of cultures as a basis for creating dance.

The student will be able to:

3.2.1 Perform folk, historical, cultural, and contemporary dances to develop an awareness of cultural diversity

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in dance. Each student will apply appropriate criteria when evaluating specific dance performances.

The student will be able to:

4.1.1 Experience live dance performances

4.1.2 Develop an ability to create, perform, observe others as guided through teacher directed activities

4.2 The student demonstrates understanding of the form (the way the dance looks) and content (what the dance communicates) in works of the performing arts. Each student will talk about meaning in movement.

The student will be able to:

4.2.1 Participate in constructive evaluations

MUSIC

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his/her senses to perceive the world in an artistic way. The student will identify and recreate environmental sounds and their characteristics.

The student will be able to:

1.1.1 Experience musical forms (round, call and response, rondo, sonata-allegro)

1.2 The student demonstrates understanding of works in music by exploring, analyzing, and talking about what the composer or musician presents. The student will talk about simple forms and elements used in music that they hear or perform.

The student will be able to:

1.2.1 Develop and use music vocabulary

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of various creative activities of people in the performing arts and knows how to create original works of music or perform works created by others. The student will explore the uses of the voice and a variety of classroom instruments.

The student will be able to:

2.1.1 Sing from memory a varied repertoire of songs representing diverse genres and styles (patriotic songs, jazz)

2.1.2 Perform rhythmic, melodic, and harmonic phrases in rhythm and on pitch

2.1.3 Experience an integration of music with other subject areas

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major music traditions and styles in a variety of times and places. The student will listen to and perform music from a variety of cultures.

The student will be able to:

3.1.1 Experience music from diverse cultures

3.2 The student demonstrates understanding that music, as well as musicians and performers, reflect and influence culture. The student will talk about the role of musicians and composers throughout the world.

The student will be able to:

3.2.1 Experience an integration of music with other art forms (dance, visual arts, and theater) from various periods and cultures

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works of music. The student will apply appropriate criteria when evaluating specific pieces of music.

The student will be able to:

4.1.1 Participate in constructive evaluations

4.2 The student demonstrates understanding of the form (the way the music sounds) and content (what the music communicates) in music. The student will talk about and sing songs conveying meaning, images, and mood.

The student will be able to:

4.4.1 Experience live music performances

THEATER

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his/her senses to perceive the world in an artistic way. The student will observe objects, animals, and people and recreate their characteristics using movement and voice.

The student will be able to:

1.1.1 Observe and respond to a variety of theatrical productions

1.1.2 Develop a basic understanding of the origins of theater

1.2 The student demonstrates understanding of works in theater by exploring, analyzing, and talking about what is presented through voice, movement, and visual effects. The student will use basic theater vocabulary to talk about responses to a play or a performance.

The student will be able to:

1.2.1 Develop and use drama/theater vocabulary

1.2.2 Recognize and discuss the elements of drama/theater

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of various creative activities of people in theater and knows how to create original works of theater or perform works created by others. The student will improvise settings and characters based on simple situations or stories.

The student will be able to:

2.1.1 Investigate the elements of theatrical role playing (place, situation, characters' goals, and motivations).

2.1.2 Develop acting skills and techniques to perform dramatizations, improvisations, scenes, or plays

2.1.3 Communicate ideas and feelings through drama/theater

2.1.4 Experience an integration of drama/theater with other subject areas

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major theater arts traditions and styles in a variety of times and places. The student will experience different traditions of dramatic productions, such as puppets and pantomime from a variety of cultures.

The student will be able to:

3.1.1 Experience an integration of theater with other art forms (dance, music, and visual arts) from various periods and cultures

3.2 The student demonstrates understanding that theater, as well as writers and performers, reflect and influence culture. The student will use folklore from a variety of cultures for creative classroom dramatic play.

The student will be able to:

3.2.1 Recognize and distinguish ways people everywhere use theater in different cultures

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in theater. The student will apply appropriate criteria when evaluating specific theatrical experiences.

The student will be able to:

4.1.1 Experience live theater performances

4.2 The student demonstrates understanding of the form (how a work in theater looks) and content (what a work communicates) in works of theater. The student will apply appropriate criteria when evaluating specific theatrical experiences.

The student will be able to:

4.2.1 Participate in constructive evaluations

VISUAL ARTS

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of their senses to perceive the world in an artistic way. The student will identify visual and tactile qualities from their environment.

The student will be able to:

1.1.1 Identify various art media and art form.

1.2 The student demonstrates understanding of works in the visual arts by exploring, analyzing, and talking about what the artist presents. The student will use basic vocabulary to talk about works in the visual arts.

The student will be able to:

1.2.1 Use basic art vocabulary.

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of various creative activities of people in the visual arts and knows how to create original works of art. The student will explore a variety of visual art media, techniques, and processes, and talk about them.

The student will be able to:

2.1.1 Students will develop positive self esteem by creating original works of art utilizing a variety of visual arts media - drawing, painting, ceramics paper mache, - collage printmaking.

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major visual arts traditions and styles in a variety of times and places. The student will identify and talk about artworks from a variety of cultures.

The student will be able to:

3.1.1 Student examines artwork from a variety of cultures and countries and countries.

3.1.2 Students examine a variety of masks or dolls from around the world and describe similarities and differences.

3.2 The student demonstrates understanding that the visual arts and artists reflect and influence culture. The student will talk about and experience how the visual arts relate to the appearance and function of a community.

The student will be able to:

3.2.1 Students look at and talk about familiar objects from today and long ago.

3.2.2 Students explore the use of art for storytelling in children's literature and folk tales from a variety of cultures.

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in the visual arts. The student will apply appropriate criteria when evaluating specific works of arts.

The student will be able to:

4.1.1 Students develop positive interpersonal relationship through discussing their own artwork and other's artwork

4.2 The student will demonstrate an understanding of the form (the way a work of art looks) and the content (what a work of art communicates) in works of visual art.

The student will be able to:

4.2.1 Look at the art of others and talk about reasons the artist may have had for creating that work

4.2.2 Talk about his/her own artwork using art vocabulary in telling why they created the work and in identifying the subject, describe what they like or dislike about a work of art and tell why, using art terms

4.2.3 Identify broad categories of artworks

4.4.4 Describe what an artist does

VISUAL AND PERFORMING ARTS STANDARDS

GRADE 1

DANCE

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his/her senses to perceive the world in an artistic way. The student will respond in movement to various stimuli, e.g., sounds, music, colors, textures, objects, imagery, and feelings.

The student will be able to:

1.1.1 Increase sensory awareness by experiencing and discussing diversified movement

1.1.2 Demonstrate awareness of body parts through isolating and moving each body part

1.1.3 Move forward, backwards, sideways, and freeze

1.1.4 Demonstrate the ability to sequence two movements together

1.2 The student demonstrates understanding of works in dance by discussing, what the choreographer or dancer presents. The student will use basic dance vocabulary to describe how movements and combinations of movements look and feel.

The student will be able to:

1.2.1 Develop and use dance vocabulary

1.2.2 Demonstrate ability to define and move in personal space without touching anyone else

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in dance and knows how to create original works of dance or perform works created by others. The student will repeat for the class a created shot movement sequence.

The student will be able to:

2.1.1 Develop awareness of body alignment and weight placement for safe execution of movement

2.1.2 Develop an ability to perform in front of others

2.1.3 Experience an integration of dance with other subject areas

2.1.4 Develop the ability to communicate through the nonverbal language of dance

2.1.5 Develop the ability to improvise through movement

2.1.6 Develop an understanding of how the human body moves

2.1.7 Develop the ability to "follow the leader" and then become the leader

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major dance traditions and styles in a variety of times and places. The student will identify different dance forms from a variety of cultures.

The student will be able to:

3.1.1 Experience an integration of dance with other art forms (music, theater, and visual arts) from various periods and cultures

3.1.2 Recognize and distinguish ways people everywhere use dance to record ideas, feelings, and significant historic, ethnic, and cultural event

3.2 The student demonstrates understanding that choreographers and dancers reflect and influence culture. The student will use and talk about music, folklore, movement/action, and cultural artifacts from a variety of cultures as a basis for creating dance.

The student will be able to:

3.2.1 Recognize and distinguish way people everywhere use dance to record ideas, feelings, and significant historic, ethnic, and cultural events

3.2.2 Perform folk, historical, cultural, and contemporary dances to develop an awareness of cultural diversity

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in dance. The student will apply appropriate criteria when talking about the effectiveness of a sequence of movements in the creation of a dance.

The student will be able to:

4.1.1 Experience live dance performances

4.1.2 Develop an ability to create, perform, observe others as guided through teacher directed activities

4.2 The student demonstrates understanding of the form (the way a dance looks) and content (what the dance communicates) in works of dance. The student will demonstrate and talk about meaning in a short dance sequence using appropriate dance vocabulary.

The student will be able to:

4.2.1 Participate in constructive evaluations

MUSIC

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of senses to perceive the world in an artistic way. The student will identify and recreate environmental sound patterns and their characteristics.

The student will be able to:

- 1.1.1 Experience musical forms (round, call and response, rondo, sonata-allegro)

1.2 The student demonstrates understanding of works in music by exploring, analyzing, and talking about what the composer or musician presents. The student will talk about simple forms and elements used in music that they hear or perform.

The student will be able to:

- 1.2.1 Develop and use music vocabulary

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in music and knows how to create original works of music or perform works created by others. The student will explore creative expression in music through movement.

The student will be able to:

- 2.1.1 Sing from memory a varied repertoire of songs representing diverse genres and styles (patriotic songs, jazz)
- 2.1.2 Perform rhythmic, melodic, and harmonic phrases in rhythm and on pitch
- 2.1.3 Experience an integration of music with other subject areas

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major music traditions and styles in a variety of times and place. The student will identify various styles of music.

The student will be able to:

- 3.1.1 Experience music from diverse cultures

3.2 The student demonstrates understanding that music, as well as composers and musicians, reflect and influence culture. The student will talk about the historical and cultural context of music experienced in the classroom.

The student will be able to:

- 3.2.1 Experience an integration of music with other art forms (dance, visual arts, and theater) from various periods and cultures

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in music. The student will apply appropriate criteria when talking about specific pieces of music.

The student will be able to:

- 4.1.1 Participate in constructive evaluations

4.2 The student demonstrates understanding of the form (how the music sounds) and content (what the music communicates) in works of music. The student will talk about meaning, images, mood, and feelings conveyed by a variety of musical experiences.

The student will be able to:

4.2.1 Experience live music performances.

THEATER

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of their senses to perceive the world in an artistic way. The student will observe objects, animals, and people and recreate their characteristics using movement and voice.

The student will be able to:

1.1.1 Develop and use drama/theater vocabulary.

1.1.2 Recognize and discuss the elements of drama/theater.

1.2 The student demonstrates understanding of works in theater by exploring, analyzing, and talking about what is presented through voice, movement, and visual effects. The student will use basic theater vocabulary to talk about specific elements of a play or classroom dramatization, e.g., acting, blocking, lighting, sound, and costumes.

The student will be able to:

1.2.1 Observe and respond to a variety of theatrical productions.

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in theater and knows how to create original works in theater or perform works created by others. The student will actively participate in the planning and performing of a dramatization.

The student will be able to:

2.1.1 Investigate the elements of theatrical role playing (place, situation, characters' goals, and motivations).

2.1.2 Develop acting skills and techniques to perform dramatizations, improvisations, scenes, or play.

2.1.3 Communicate ideas and feelings through drama/theater.

2.1.4 Experience an integration of drama/theater with other subject areas.

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 Experience an integration of theater with other art forms, (dance, music, and visual arts) from various periods and cultures.

3.2 The student demonstrates understanding of major theater traditions and styles in a variety of times and places. The student will improvise settings and characters based on simple situations or stories.

The student will be able to:

3.2.1 Recognize and distinguish ways people everywhere use theater in different cultures.

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that theater, as well as writers and actors, reflect and influence culture. The student will use and talk about music, folklore, movement/action, and cultural artifacts from a variety of cultures as a basis for improvising classroom dramatizations.

The student will be able to:

4.1.1 Experience live theatrical performances.

4.2 The student demonstrates understanding of the form (how a work in theater looks) and content (what a work in theater communicates) in works of the visual and performing arts. Each student will talk about meaning, images, mood and feelings conveyed by a variety of theatrical experiences.

The student will be able to:

4.2.1 Participate in constructive evaluations

VISUAL ARTS

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his or her senses to perceive the world in an artistic way. The student will identify visual and tactile qualities from their environment.

The student will be able to:

1.1.1 Compare and contrast the use of art elements in the environment, their own artwork, and artwork they are studying, with emphases on color, line, and shape

1.2 The student demonstrates understanding of works in the visual arts by exploring, analyzing, and talking about what the artist presents. The student will talk about the art elements used in works of art that they see or create.

The student will be able to:

1.2.1 Compare the uses of color and line in their own artwork to the uses of color and line in artworks of a recognized artist under study.

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in the visual arts and knows how to create original works of art. The student will demonstrate increased skill and confidence in creating a variety of original art works.

The student will be able to:

2.1.1 Use art materials, such as colored chalk, paint, or clay, to complete exercises that explore variations in the use of line, shape, color, and contrast to communicate ideas

2.1.2 Show contrast in a two-or three-dimensional artwork to create a three-dimensional form representing an animal or a bird

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major visual arts traditions and styles in a variety of times and places. The student will identify styles of art from a variety of cultures.

The student will be able to:

3.1.1 Identify and talk about art forms from their community/region

3.2 The student demonstrates understanding that the visual arts, as well as artist, reflect and influence culture. The student will identify and discuss public art and other artworks in the community.

The student will be able to:

3.2.1 Identify and describe various art genres from a variety of time periods and cultures

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in the visual arts. The student will apply appropriate criteria when comparing and contrasting specific works of art.

The student will be able to:

4.1.1 Talk about his/her own artwork using art vocabulary in telling why they created the work and in identifying the subject

4.2 The student demonstrates understanding of the form (the way a work of art looks) and content (what a work of art communicates) in works of the visual arts. The student will describe different functions and meanings of artworks in different times and places.

The student will be able to:

4.2.1 Describe what they like or dislike about a work of art and tell why, using art terms

4.2.2 They will also be able to identify broad categories of artworks

VISUAL AND PERFORMING ARTS STANDARDS

GRADE 2

DANCE

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of their senses to perceive the world in an artistic way. Each student will increase his or her perception of sensory qualities through kinesthetic experience.

The student will be able to:

- 1.1.1 Strengthen sensory awareness of the body and its parts
- 1.1.2 Sequentially and repetitively move body parts in 8 count phrases
- 1.1.3 "Echo" simple 4 count phrases of movements done by teacher

1.2 The student demonstrates understanding of works in dance by analyzing and talking about what the choreographer or dancer presents. The student will use basic dance vocabulary to describe how movements and combinations of movements look and feel.

The student will be able to:

- 1.2.1 Demonstrate the ability to sequence three movements together
- 1.2.2 Demonstrate accurately locomotor movements
- 1.2.3 Demonstrate ability to combine locomotor movements together, moving with music
- 1.2.4 Demonstrate knowledge and ability to use dance vocabulary

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in dance and knows how to create original dances or perform works created by others. The student will create simple rhythm patterns in sound and movement based on rhythms in their environment.

The student will be able to:

- 2.1.1 Use improvisation
- 2.1.2 Create duplicate shapes with a partner
- 2.1.3 Lead the "echo" phrases of movement
- 2.1.4 Explore moving in different space directions, at different speeds without touching anyone
- 2.1.5 Follow teacher directed 3-part dances

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major dance traditions and styles in a variety of times and places. The student will learn and perform a dance from their own or another culture. Emphasizing multiculturalism and reflecting the cultural diversity of Southern California.

The student will be able to:

3.1.1 View, recognize and identify different styles of dance

3.1.2 Recognize and identify dances from various cultures

3.1.3 Learn simple line and circle folk dances from the different cultures

3.2 The student demonstrates understanding that choreographers and dancers reflect and influence culture. The student will observe and perform historical and cultural dance.

The student will be able to:

3.2.1 See dance slides, video, photos of dances about themes connected with both the natural and man-made world

3.2.2 View live dance performances as part of the cultural arts assemblies

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding the specific criteria can be developed and used to assess the qualities and merits of works in dance. The student will apply appropriate criteria when observing two simple dances and talk about the similarities and differences.

The student will be able to:

4.1.1 Create, perform, observe others as guided through teacher directed activities

4.2 The student demonstrates understanding of the form (how a dance looks) and content (what a dance communicates) in dances. The student will perform a short dance sequence for peers and talk about its meaning.

The student will be able to:

4.2.1 Develop skills for critiquing dance by making judgements about aesthetic qualities

4.2.2 Demonstrate the ability to recognize different shapes, use of space, time and energies

MUSIC

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his/her senses to perceive the world in an artistic way. The student will produce or change sound from a variety of sources.

The student will be able to:

1.1.1 Identify and recreate sounds as found in nature

1.2 The student demonstrates an understanding of music by analyzing and talking about what the composer or musician presents. The student will identify simple forms and elements used in music.

The student will be able to:

1.2.1 Develop a musical vocabulary

1.2.2 Recognize simple form and be able to duplicate rhythm

1.2.3 Distinguish the various instruments in a musical piece

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates an understanding of the various creative activities of people in music and knows how to create original music created by others. The student will improvise simple rhythmic and melodic ostinato accompaniments.

The student will be able to:

2.1.1 Improvise simple tunes & rhythms using the voice, body or classroom instruments

2.1.2 Create simple musical accomplishments using rhythm and/or atonal instruments and vocal sounds

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates an understanding of major music traditions and styles in a variety of times and places emphasizing multiculturalism and reflecting cultural diversity

The student will be able to:

3.1.1 listen to and talk about examples of music of various styles from a variety of cultures

3.2 The student demonstrates an understanding of music, as well as composers and musicians and their influence on culture.

The student will be able to:

3.2.1 sing and perform songs from a variety of cultures

3.2.2 recognize and talk about how music tells stories about historical events and periods

4.0 AESTHETIC VALUING

4.1 The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of music.

The student will be able to:

4.1.1 apply past knowledge in discussing specific pieces of music

4.1.2 apply appropriate criteria when identifying and talking about specific pieces of music

4.2 The student demonstrates an understand of the form and meaning in works of the performing arts

The student will be able to:

4.2.1 Interpret meaning based on subject matter

THEATRE

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his/her senses to perceive the world in an artistic way.

The student will be able to:

1.1.1 Talk about people, events, time, and place related to observed dramatizations

1.2 The student demonstrates understanding of theatre by analyzing and talking about what the writer or actor presents.

The student will be able to:

1.2.1 Recognize and talk about major parts of a play, including character, plot, setting, and theme

1.2.2 Identify and talk about the five W's in theatre, (who, what, where, when, why)

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in theatre and knows how to create original works of theatre or perform works created by other. The student will create and perform a structured improvisation.

The student will be able to:

2.1.1 Interpret a story through drama

2.1.2 Use costumes and simple props to create classroom dramatizations

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major performing arts traditions and styles in a variety of times and places. The student will use folklore for creative classroom dramatizations, emphasizing multiculturalism and reflecting cultural diversity.

3.2 The student demonstrates an understanding writers, directors, and actors reflect and influence culture through theatre, television and films.

The student will be able to:

3.2.1 Discuss the impact drama has on society

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in theatre.

The student will be able to:

4.1.1 The student will apply appropriate criteria when identifying and talking about specific characters from specific works of theatre

4.1.2 Analyze characters in a play

4.2 The student demonstrates understanding of the form (how a work in theatre looks) and content (what a work communicates) in works of theatre.

The student will be able to:

4.2.1 View commercials and discuss the various methods used to persuade people to purchase a product

4.2.2 Read and respond to dramatic performances

VISUAL ARTS

1.0 ARTISTIC PERCEPTION

1.1 The student refines the use of his/her senses to perceive the world in an artistic way.

The student will be able to:

1.1.1 The student will identify visual and tactile qualities from their environment

1.2 The student demonstrates understanding of works in the visual arts by analyzing and talking about what the artist presents.

The student will be able to:

1.2.1 The student will talk about works of art using the vocabulary of art (texture, color, value, repetition, movement, balance & variation)

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in the visual arts and how to create original works of art.

The student will be able to:

2.1.1 The student will explore differences among materials, techniques, and processes used in the visual arts

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major visual arts traditions and styles in a variety of times and places.

The student will be able to:

3.1.1 The student will compare and contrast styles of art from a variety of cultures

3.2 The student demonstrates understanding that the visual arts, as well as artists reflect and influence culture.

The student will be able to:

3.2.1 The student will identify and talk about works of art from past and contemporary times

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in the visual arts.

The student will be able to:

4.1.1 The student will apply appropriate criteria in the visual arts, when talking about content and technique in specific artworks

4.1.2 Talk about preferences in artworks and include references to qualities which are seen directly (straight and curved lines) and expressive qualities (gently or rough shapes)

4.2 The student demonstrates understanding of the form (the way a work of art looks) and content (what a work of art communicates) in works of the visual arts.

The student will be able to:

4.2.1 The student will recognize and talk about various purposes for creating visual art

VISUAL AND PERFORMING ARTS STANDARDS

GRADE 3

DANCE

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates an understanding of dance by analyzing and talking about what the choreographer or dancer presents. The student will use basic dance vocabulary to describe how movements and combinations of movements look and feel.

The student will be able to:

- 1.1.1 Strengthen sensory awareness of the body and its parts
- 1.1.2 Sequentially and repetitively move in 16 count phrases
- 1.1.3 Perform rhythmic clapping echo
- 1.1.4 Lead the echo
- 1.1.5 Walk on a certain designated musical beats
- 1.1.6 Demonstrate accurately locomotor movements moving with the beat of the music
- 1.1.7 Demonstrate knowledge and ability to use dance vocabulary

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates an understanding of the various creative activities of people in dance and knows how to create original dances or perform works created by others. The student will develop and expand knowledge and skills necessary for expression and communication in dance.

The student will be able to:

- 2.1.1 Use improvisation
- 2.2.2 Demonstrate the following partner skills: copying, leading, following, mirroring
- 2.2.3 Improvise and explore moving in different space directions, at different speeds without touching anyone
- 2.2.4 Create dances with beginning, middle, and end

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates an understanding of major dance traditions and styles in a variety of times and places. The student will talk about different dance forms from a variety of cultures.

The student will be able to:

- 3.1.1 Recognize that dance is a universal language in world cultures, past, present, future

3.1.2 View, recognize and identify different styles of dance

3.1.3 Recognize and perform folk dances, and ritual steps from dances of various cultures

3.2 The student demonstrates an understanding that dance, as well as choreographers and dancers, reflect and influence culture. The student will talk about how dance communicates traditions in a variety of cultures.

The student will be able to:

3.2.1 Identify universal themes and values represented in dance in various cultures (Native American and American Folk Dance)

3.2.2 Create a dance based on legends or stories from specific cultures

3.2.3 View live performances

4.0 AESTHETIC VALUING

4.1 The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of dances. The student will apply appropriate criteria when describing the effectiveness of a dance sequence.

The student will be able to:

4.1.1 Observe and discuss how dance is different from other forms of human communications

4.1.2 Observe and discuss the aesthetic, intellectual and emotional aspects of dance

4.2 The student demonstrates an understanding of the form (how a dance looks) and content (what a dance communicates). The student will clearly describe meaning in a short dance sequence using appropriate dance vocabulary.

The student will be able to:

4.2.1 Perceive and value originality in dance compositions

4.2.2 Understand that the creative aspects of a performance includes those people who create and direct the ideas for a live performance

4.2.3 Understand that the performance aspect includes those people who make the performance come to life

MUSIC

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates understanding of music by analyzing and talking about what the composer or musician presents. The student will name and talk about the sounds of a variety of instruments, voices, and sounds.

The student will be able to:

1.1.1 Identify and experience musical forms (round, call and response, rondo Sonata-allegro)

1.1.2 Develop and use music vocabulary.

1.1.3 Identify and discuss the elements of music (melody, harmony, rhythm, tempo, dynamics, timbre, texture, form)

1.1.4 Identify and define standard musical notation symbols; analyze the uses of the elements of music

1.1.5 Apply a system of musical notation (letters, syllables, or numbers to read simple patterns of pitch and rhythm; recognize basic forms, textures, and expressive elements (dynamics, tempo, and tone color)

1.1.6 Describe how the elements of music and notation symbols are used when reading or listening to expressive music

1.1.7 Sight-read music accurately

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in music and knows how to create original music or perform works created by others. The student will develop and expand knowledge and skills necessary for expression and communication in music.

The student will be able to:

2.1.1 Sing from memory a varied repertoire of songs representing diverse genres and styles

2.1.2 Perform rhythmic, melodic, and harmonic phrases in rhythm and on pitch

2.1.3 Perform vocally and instrumentally with accuracy in groups and alone

2.1.4 Perform with expression a varied repertoire of vocal and instrumental music

2.1.5 Compose, arrange, and perform music using a variety of sound sources

2.1.6 Improvise melodies, variations, and accompaniments

2.1.7 Experience an integration of music with other subject areas

2.1.8 Sing music written in two and three parts

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major music traditions and styles in a variety of times and places. The student will compare and contrast various styles of music.

The student will be able to:

3.1.1 Identify various uses of music in daily experiences

- 3.1.2 Recognize and distinguish music from diverse cultures
- 3.1.3 Perform a varied repertoire of songs from diverse cultures
- 3.1.3 Recognize that American culture is influenced by the musical contributions of diverse groups
- 3.1.5 Experience an integration of music with other art forms (dance, visual arts, and theater) from various periods and cultures
- 3.1.6 Be exposed to careers with parent speakers
- 3.1.7 Develop an understanding of how music and historic events can influence each other
- 3.1.8 Investigate major themes in historical eras, periods, and styles of music throughout the world

3.2 The student demonstrates understanding that music, as well as composers and musicians, reflect and influence culture. The student will name and talk about a variety of music from various cultures.

The student will be able to:

- 3.2.1 Describe the characteristics of music from various traditions now and in the past; explain how these cultures and traditions influence the visual and performing arts.
- 3.2.2 Analyze the artistic and social characteristics of music, and describe representative works
- 3.2.3 Recognize that music, is influenced by various people and places now and in the past

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of music. The student will apply appropriate criteria when comparing and contrasting specific pieces of music.

The student will be able to:

- 4.1.1 Evaluate works of music, in comparison with exemplary models, using criteria developed by the students
- 4.1.2 Develop and use criteria for evaluating the quality and effectiveness of music
- 4.1.3 Use appropriate music terminology to explain personal preferences for specific examples of artistic expression

4.2 The student demonstrates understanding of the form (how the music sounds) and content (what the music communicates) in music. The student will explain connections between music and other disciplines.

The student will be able to:

- 4.2.1 Experience live music performances
- 4.2.2 Listen to music guided by a focused observation

4.2.3 Participate in constructive evaluations

4.2.4 Use the basic terminology of evaluation when critiquing performances and compositions

4.2.5 Compare and use reflections of musical experiences to develop own ideas

THEATER

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates understanding of works in theater by analyzing and talking about what the writer, director, or actor represents. The student will use general thinking skills such as categorizing to heighten perception.

The student will be able to:

1.1.1 Analyze the physical, emotional and social dimensions of characters in dramas from various genre

1.1.2 Use voice and body to convey mood, characters, and emotion in recounting personal experiences and stories

1.1.3 Document observations/perceptions of performances through reflective journals

1.1.4 Use variations of locomotor and nonlocomotor movement, vocal pitch, tempo, and tone to differentiate characters in a theatrical work

1.1.5 Move like objects, animals or people and reproduce their sounds; describe mood, color, and atmosphere

1.1.6 Develop and use drama/theater vocabulary

1.1.7 Recognize and discuss the elements of drama/theater

1.1.8 Observe and respond to a variety of theatrical productions

1.1.9 Recognize a production as a collaborative effort

1.1.10 Recognize and discuss the purpose of theater

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of people in theater and knows how to create original works of theater or perform works created by others. The student will plan and perform a classroom dramatization.

The student will be able to:

2.1.1 Perform scenes and research information about people for characterization

2.1.2 Develop multiple interpretations of a dramatic text

- 2.1.3 Identify works from various cultures
- 2.1.4 Perform scenes from a varied repertoire, demonstrating voices, dialects, and body movements
- 2.1.5 Create dramatizations including development of interrelated characters
- 2.1.6 Investigate the elements of theatrical role playing (place, situation, characters' goals, and motivations)
- 2.1.7 Utilize the elements and technology in creating an appropriate environment for a theatrical production (scenery, properties, lighting, sound, costumes, make-up)
- 2.1.8 Develop acting skills and techniques to perform dramatizations, improvisations, scenes or plays
- 2.1.9 Communicate ideas and feeling through drama/theater
- 2.1.10 Experience an integration of drama/theater with other subject areas

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major traditions and styles in a variety of times and places. The student will investigate theater traditions past and present.

The student will be able to:

- 3.1.1 Analyze the artistic and social characteristics of dance, music, and theater
- 3.1.2 Describe the characteristics of theater from various cultures
- 3.1.3 Recognize theater as influenced by various people and places now and in the past

3.2 The student demonstrates understanding that theater, as well as writers, directors, and actors, reflect and influence culture. The student will use folklore for creative classroom dramatization.

The student will be able to:

- 3.2.1 Develop a basic understanding of the origins of theater
- 3.2.2 Experience an integration of theater with other art forms (dance, music, and visual arts) from various periods and cultures
- 3.2.3 Recognize and distinguish ways people everywhere use theater in different cultures
- 3.2.4 Recognize that American culture is influenced by the theatrical contributions of diverse groups

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in theater. The student will apply appropriate criteria when describing a favorite character from a classroom dramatization or television production.

The student will be able to:

4.1.1 Explain personal preferences using appropriate terminology

4.1.2 Develop and use criteria for evaluating the quality and effectiveness of theater

4.1.3 Know the sensory, intellectual, emotional, and philosophic basis for understanding the arts and use that knowledge for make judgements about form, content, technique and purpose in theater

4.1.4 Evaluate works of dance in comparison with exemplary models

4.2 The student demonstrates understanding of the form and meaning in theatrical works. The student will recognize and talk about various purposes for creating theater.

The student will be able to:

5.1.1 Experience live theatrical performances

5.1.2 View theater guided by focused observation

5.1.3 Participate in constructive evaluations

VISUAL ARTS

1.0 ARTISTIC PERCEPTION

1.1 The student understands works in the visual arts by analyzing and talking about what the artist presents. The student will talk about works of art using the vocabulary of art.

The student will be able to:

1.1.1 Compare and contrast use of the elements with emphasis on color, form, and texture, in the environment, their own artwork, and the artwork they are studying

1.1.2 Compare and contrast use of the art principles found in the environment, with emphasis on unity.

1.1.3 Students compare and contrast two artworks made using different media

2.0 CREATIVE EXPRESSION

2.1 The student understands the various creative activities of people in the visual arts and knows how to create original works of art. The student will engage in expressive art experiences which promote personal insight and appreciation of their own and others' accomplishments.

The student will be able to:

2.1.1 Create artworks that reflect their study of a culture

2.1.2 Create artworks that demonstrate an understanding of depth

2.1.3 Create compositions that reflect a sense of unity and rhythm

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student understands major visual arts traditions and styles in a variety of times and places. The student will compare and contrast styles of art from a variety of cultures.

The student will be able to:

3.1.1 Identify artists from their own community (past and present)

3.2 The student understands that the visual arts, as well as artists reflect and influence culture. The student will name and talk about public art and other artworks in the community.

The student will be able to:

3.2.1 Discuss museums and their role in reflecting the continuity and changes in local art

3.2.2 Discuss the styles of art of specific paintings or periods

4.0 AESTHETIC VALUING

4.1 The student understands that specific criteria can be developed and used to assess the qualities and merits of works in the visual arts. The student will apply appropriate criteria when identifying and talking about specific works of art.

The student will be able to:

4.1.1. Look at the art of others and talk about reasons the artist may have had for creating that artwork

4.1.2 Talk about their own artwork using art vocabulary in telling why they created the work and in identifying the subject

4.1.3 Describe what they like or dislike about a work of art and tell why, using art terms

4.2 The student understands the form (the way the work of art looks) and content (what a work of art communicates) in works of the visual arts. The student will recognize and talk about various purposes for creating visual art.

The student will be able to:

4.2.1 Describe what an artist

4.2.2 Identify the message, meaning, and/or mood of specific artworks

4.2.3 Analyze the elements the artist uses to create a works of art

4.2.4 Distinguish between representational and nonrepresentational artworks

VISUAL AND PERFORMING ARTS STANDARDS

GRADE 4

DANCE

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates an understanding of dance by analyzing and executing what the choreographer and dancer present through movement.

The student will be able to:

- 1.1.1 Strengthen sensory awareness of the body and its parts
- 1.1.2 Sequence and repeat 4 movement ideas in 16 count phrases
- 1.1.3 Develop and teach others movement phrases
- 1.1.4 Combine locomotor movements together, moving with music, and adding changes in spatial directions
- 1.1.5 Demonstrate increased muscle control by adding balancing on one leg with two or three children
- 1.1.6 Demonstrate beginning awareness of the dancers' line by pointing the toes when raised from the floor
- 1.1.7 Demonstrate knowledge of and ability to use dance vocabulary

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates an understanding of the elements of dance and the choreographic principles and processes used to express feelings, images, and ideas in dance.

The student will be able to:

- 2.1.1 Use improvisation
- 2.2.2 Demonstrate leadership in creative skills: working in groups, copying, leading, following, mirroring, echoing, answering, in rhythmic/energy
- 2.2.3 Create group dances based on collaborative ideas
- 2.2.4 Create dances with beginning, middle, and end
- 2.2.5 Create as a group, an original story-drama

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates an understanding that the form dance takes varies among cultures and during different time periods.

The student will be able to:

- 3.1.1 Recognize that dance is a universal language in world cultures, past, present, and future

3.1.2 View, recognize and identify a wide variety of dance styles

3.1.3 Recognize and perform folk dances and ritual steps

3.1.4 Demonstrate similarities and differences among dance forms

3.2 The student demonstrates an understanding of the role and importance of dance as a means of communication during selected periods of history and in the contemporary cultures of the students in class.

The student will be able to:

3.2.1 Create a dance to show legend or story from a specific culture

3.2.2 Perform creative 3-part "dance-drama"

3.2.3 View live dance performances

4.0 AESTHETIC VALUING

4.1 The student demonstrates an understanding that specific criteria can be developed and used to determine the qualities and merits of a dance sequence.

The student will be able to:

4.1.1 Develop evaluation/assessment skills/questions to ponder as they view dance performances

4.1.2 Observe and discuss the aesthetic, intellectual and emotional aspects of dance

4.2 The student demonstrates an understanding of form (how a dance looks) and content (what a dance communicates).

The student will be able to:

4.2.1 Perceive and value originality in dance compositions

4.2.2 Write critical performance reviews

MUSIC

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates understanding of music by analyzing what the musician presents.

The student will be able to:

1.1.1 Identify and experience musical forms (round, call and response, rondo Sonata-allegro)
Develop and use music vocabulary.

1.1.2 Identify and discuss the elements of music (melody, harmony, rhythm, tempo, dynamics, timbre, texture, form)

1.1.3 Identify and define standard musical notation symbols; analyze the uses of the elements of music

1.1.4 Apply a system of musical notation (letters, syllables, or numbers to read simple patterns of pitch and rhythm; recognize basic forms, textures, and expressive elements (dynamics, tempo, and tone color)

1.1.5 Describe how the elements of music and notation symbols are used when reading or listening to expressive music

1.1.6 Sight-read music accurately

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the forms and elements of music used to express ideas and feelings, and the activities of the musician/performer/composer/arranger.

The student will be able to:

2.1.1 Sing from memory a varied repertoire of songs representing diverse genres and styles

2.1.2. Perform rhythmic, melodic, and harmonic phrases in rhythm and on pitch

2.1.3. Perform vocally and instrumentally with accuracy in groups and alone

2.1.4. Perform with expression a varied repertoire of vocal and instrumental music

2.1.5 Compose, arrange, and perform music using a variety of sound sources
Improvise melodies, variations, and accompaniments

2.1.6 Experience an integration of music with other subject areas

2.1.7 Sing music written in two and three parts

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major musical traditions and styles in a variety of times and places. The student will compare and contrast various styles of music.

The student will be able to:

3.1.1 Identify various uses of music in daily experiences

3.1.2 Recognize and distinguish music from diverse cultures

3.1.3 Perform a varied repertoire of songs from diverse cultures

3.1.4 Recognize that American culture is influenced by the musical contributions of diverse groups

3.1.5 Experience an integration of music with other art forms (dance, visual arts, and theater) from various periods and cultures

3.1.6 Be exposed to careers with parent speakers

3.1.7 Develop an understanding of how music and historic events can influence each other

3.1.8 Investigate major themes in historical eras, periods, and styles of music throughout the world

3.2 The student demonstrates understanding that music, as well as composers and musicians, reflect and influence culture. The student will name and talk about a variety of music from various cultures.

The student will be able to:

3.2.1 Describe the characteristics of music from various traditions now, and in the past; explain how these cultures and traditions influence the visual and performing arts.

3.2.2 Analyze the artistic and social characteristics of music and describe representative works

3.2.3 Recognize that music, is influenced by various people and places now and in the past

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of music. The student will apply appropriate criteria when comparing and contrasting specific pieces of music.

The student will be able to:

4.1.1 Evaluate works of music, in comparison with exemplary models, using criteria developed by the students

4.1.2 Develop and use criteria for evaluating the quality and effectiveness of music

4.1.3 Use appropriate music terminology to explain personal preferences for specific examples of artistic expression

4.2 The student demonstrates understanding of structure and meaning in music.

The student will be able to:

4.2.1 Experience live music performances

4.2.2 Listen to music guided by a focused observation

4.2.3 Participate in constructive evaluations

4.2.4 Use the basic terminology of evaluation when critiquing performances and compositions

4.2.5 Compare and use reflections of musical experiences to develop own ideas

THEATER

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates understanding of works in theater by analyzing what is presented through voice, movement, and visual effects in informal productions, theatrical productions, films, and electronic media.

The student will be able to:

- 1.1.1 Recognize and discuss the purpose of theater
- 1.1.2 Recognize and discuss the elements of drama/theater
- 1.1.3 Recognize a production as a collaborative effort
- 1.1.4 Observe and respond to a variety of theatrical productions
- 1.1.5 Develop and use drama/theater vocabulary
- 1.1.6 Move like objects, animals or people and reproduce their sounds; describe mood, color, and atmosphere
- 1.1.7 Use variations of locomotor and nonlocomotor movement, vocal pitch, tempo, and tone to differentiate characters in a theatrical work
- 1.1.8 Use voice and body to convey mood, characters, and emotion in recounting personal experiences and stories
- 1.1.9 Document observations/perceptions of performances through reflective journals
- 1.1.10 Analyze the physical, emotional and social dimensions of characters in dramas from various genre

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the various creative activities of the actor, director, scriptwriter, technical artists and the collaborative process that occurs among them.

The student will be able to:

- 2.1.1 Perform scenes and research information about people for characterization
- 2.1.2 Develop multiple interpretations of a dramatic text
- 2.1.3 Identify works from various cultures
- 2.1.4 Perform scenes from a varied repertoire, demonstrating voices, dialects, and body movements
- 2.1.5 Create dramatizations including development of interrelated characters
- 2.1.6 Investigate the elements of theatrical role playing (place, situation, characters' goals, and motivations)

2.1.8 Utilize the elements and technology in creating an appropriate environment for a theatrical production (scenery, properties, lighting, sound, costumes, makeup)

2.1.9 Develop acting skills and techniques to perform dramatizations, improvisations, scenes or plays

2.1.10 Communicate ideas and feeling through drama/theater

2.1.11 Experience an integration of drama/theater with other subject areas

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major traditions and styles in a variety of times and places.

The student will be able to:

3.1.1 Analyze the artistic and social characteristics of theater

3.1.2 Describe the characteristics of theater from various cultures

3.1.3 Recognize theater influences and as influenced by various people and places now and in the past.

3.2 The student demonstrates understanding that theater and those who work in all aspects of theater, reflect and influence culture.

The student will be able to:

3.2.1 Develop a basic understanding of the origins of theater

3.2.2 Experience an integration of theater with other art forms (dance, music, and visual arts) from various periods and cultures

3.2.3 Recognize and distinguish ways people everywhere use theater in different cultures

3.2.4 Recognize that American culture is influenced by the theatrical contributions of diverse groups

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in theater including informal and theatrical productions, and works in film and electronic media.

The student will be able to:

4.1.1 Explain personal preferences using appropriate theater vocabulary

4.1.2 Develop and use criteria for evaluating the quality and effectiveness of theater

4.1.3 Know the sensory, intellectual, emotional, and philosophic basis for understanding the and use that knowledge for making judgements about form, content, technique and purpose in theater

4.2 The student demonstrates understanding of the form (how a theater work looks) and content (what the work communicates).

The student will be able to:

- 4.2.1 Experience live theatrical performances
- 4.2.2 View theater guided by focused observation
- 4.2.3 Participate in constructive evaluations

VISUAL ARTS

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates an understanding of works in the visual arts by analyzing what the artist presents.

The student will be able to:

- 1.1.1 Using the elements of design, balance, form, shape, contrast, symmetry and asymmetry, line, color, space and texture will understand these terms and can identify them in a visual work
- 1.1.2 Use the elements of design to create a work of art
- 1.1.3 Compare and contrast differences between elements with emphasis on similarities and differences in shape or form, types of lines (horizontal, vertical, diagonal), and color variations (shade and tint)
- 1.1.4 Explore the principle of movement as related to two-dimensional and three-dimensional form, i.e. how the eye travels through a piece of sculpture or a photograph
- 1.1.5 Discuss how media relates to function

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates an understanding of how to effectively use different techniques to create a work of visual art.

The student will be able to:

- 2.1.1 Convey ideas or emotions in an assigned medium
- 2.1.2 Use a variety of painting, printmaking, drawing, modeling, and construction techniques
- 2.1.3 Create works of art which communicate and record impressions and views of everyday events and/or moments in history

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates an understanding of major visual arts traditions and styles in a variety of times and places.

The student will be able to:

- 3.1.1 Identify and discuss artworks of the past and present by comparing and contrasting

3.1.2 Identify and describe the work of contemporary artists and crafts persons

3.2 The student demonstrates an understanding that the visual arts and artists reflect, play a role in, and influence culture.

The student will be able to:

3.2.1 Describe how local and state art galleries and/or museums contribute to the conservation of art and to art history

3.2.2 Discuss the influence of religious groups on art and architecture

4.0 AESTHETIC VALUING

4.1 The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of works of art.

The student will be able to:

4.1.1 Describe artworks in terms of the art elements and principles

4.1.3 Talk about how mood or feelings are conveyed in selected works of art

4.2 The student demonstrates an understanding of form (the way a work of art looks) and the content (what a work of art communicates).

The student will be able to:

4.2.1 Give at least three characteristics that makes an object a work of art

4.2.2 Identify the multiple purposes for creating works of art

4.2.3 Make judgements about the success of an artwork (technical and expressive) and give reasons for their opinions

SOUTH PASADENA VISUAL AND PERFORMING ARTS STANDARDS

GRADE 5

DANCE

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates an understanding of dance by analyzing and executing what the choreographer and dancer present through movement.

The student will be able to:

- 1.1.1 Strengthen sensory awareness of the body and its parts
- 1.1.2 Sequence and repeat 4 and move movement ideas in 16 count phrases
- 1.1.3 Develop and teach others movement phrases
- 1.1.4 Demonstrate ability to combine 4 locomotor movements together, moving with music
- 1.1.5 Demonstrate increased muscle control by adding balancing, alone on one leg or in pairs, or trios, sensitively balancing with awareness of others
- 1.1.6 Demonstrate a beginning awareness of the "dancers' line" by pointing the toes when raised from the floor; knees are straight when leg lifts
- 1.1.7 Demonstrate knowledge and ability to use dance vocabulary

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates an understanding of how the elements of dance and the choreographic principles and processes are used to express feelings, images, and ideas in dance.

The student will be able to:

- 2.1.1 Use improvisation
- 2.1.2 Demonstrate developing sensitivity and leadership in creative skills, working in groups
- 2.1.3 Design complex space paths with varying locomotor movements
- 2.1.4 Create dances with beginning, middle and end
- 2.1.5 Create, as a group, an original story-drama

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates an understanding that the form dance takes varies among cultures and during different time periods.

The student will be able to:

- 3.1.1 Recognize that dance is a universal language in world cultures, past, present, and future

3.1.2 View, recognize and identify a wide variety of dance styles

3.1.3 Recognize and perform folk dances and ritual steps

3.1.4 Demonstrate similarities and differences among dance forms

3.2 The student demonstrates an understanding of the role and importance of dance as a means of communication during selected periods of history and in the contemporary cultures of the students in class.

The student will be able to:

3.2.1 Create a dance to show legend or story from a specific culture

3.2.2 Identify universal themes and values represented in dance in various cultures

3.2.3 Improvise with steps from dance rituals from various cultures

3.2.4 View live dance performances

4.0 AESTHETIC VALUING

4.1 The student will understand that specific criteria can be developed and used to determine the qualities and merits of a dance sequence.

The student will be able to:

4.1.1 Develop evaluation/assessment skills/questions to ponder as they view dance performances

4.1.2 Observe and discuss the aesthetic, intellectual and emotional aspects of dance

4.2 The student demonstrates an understanding of form (how the dance looks) and content (what the dance communicates) in dance.

The student will be able to:

4.2.1 Perceive and value originality in dance compositions, recognize the uniqueness of self and others

4.2.2 Write critical performance reviews

4.2.3 View videos on the lives of, learn about careers and distinguishing achievements of great dancers

MUSIC

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates understanding of music by analyzing what the musician presents.

The student will be able to:

1.1.1 Identify and experience musical forms (round, call and response, rondo Sonata-allegro)

1.1.2 Develop and use music vocabulary.

1.1.3 Identify and discuss the elements of music (melody, harmony, rhythm, tempo, dynamics, timbre, texture, form)

1.1.4 Identify and define standard musical notation symbols; analyze the uses of the elements of music

1.1.5 Apply a system of musical notation (letters, syllables, or numbers to read simple patterns of pitch and rhythm; recognize basic forms, textures, and expressive elements (dynamics, tempo, and lone color)

1.1.6 Describe how the elements of music and notation symbols are used when reading or listening to music, expressively

1.1.7 Sight-read music accurately a simple melody such as "Twinkle, Twinkle, Little Star"

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the form and elements of music used to express ideas and feelings, and the activities of the musician/performer, composer/arranger.

The student will be able to:

2.1.1 Sing from memory a varied repertoire of songs representing diverse genres and styles

2.1.2 Perform rhythmic, melodic, and harmonic phrases in rhythm and on pitch

2.1.3 Perform vocally and instrumentally with accuracy in groups and alone

2.1.4 Perform with expression a varied repertoire of vocal and instrumental literature

2.1.5 Compose, arrange, and perform music using a variety of sound sources

2.1.6 Improvise melodies, variations and accompaniments

2.1.7 Experience an integration of music with other subject areas

2.1.8 Sing music written in two and three parts in rounds (challenging harmony)

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major music traditions and styles in a variety of times and places. The student will compare and contrast various styles of music.

The student will be able to:

3.1.1 Identify various uses of music in daily experiences

3.1.2 Recognize and distinguish music from diverse cultures

- 3.1.3 Perform a varied repertoire of songs from diverse cultures
- 3.1.4 Recognize that American culture is influenced by the musical contributions of diverse groups
- 3.1.5 Experience an integration of music with other art forms (dance, visual arts, and theater) from various periods and cultures
- 3.1.6 Be exposed to careers with speakers
- 3.1.7 Develop an understanding of how music and historic events can influence each other
- 3.1.8 Investigate major themes in historical eras, periods, and styles of music throughout the world

3.2 The student demonstrates understanding that music, as well as composers and musicians, reflect and influence culture.

The student will be able to:

- 3.2.1 Describe the characteristics of music from various cultures and traditions now and in the past; explain how these cultures and traditions influence the visual and performing arts.
- 3.2.2 Analyze the artistic and social characteristics of music, describe representative works
- 3.2.3 Recognize that music, is influenced by various people and places now and in the past

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of music. The student will apply appropriate criteria when comparing and contrasting specific pieces of music.

The student will be able to:

- 4.1.1 Know the sensory, intellectual, emotional, and philosophic bases for understanding the arts and use that knowledge to make judgements about form, content, technique, and purpose in music.
- 4.1.2 Evaluate works of music, in comparison with exemplary models, using criteria developed by the students.
- 4.1.3 Develop and use criteria for evaluating the quality and effectiveness of music
- 4.1.4 Use appropriate music terminology to explain personal preferences for specific examples of artistic expression

4.2 The student demonstrates understanding of structure and meaning in music.

The student will be able to:

- 4.2.1 Experience live music performances
- 4.2.2 Listen to music guided by a focused observation
- 4.2.3 Participate in constructive evaluations
- 4.2.4 Use the basic terminology of evaluation when critiquing performances and compositions
- 4.2.5 Compare and use reflections of musical experiences to develop own ideas

THEATER

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates understanding of works in theater by analyzing what is presented through voice, movement, and visual effects in informal productions, theatrical productions, films, and electronic media.

The student will be able to:

- 1.1.1 Analyze the physical, emotional and social dimensions of characters in dramas from various genre
- 1.1.2 Use voice and body to convey mood, characters, and emotion in recounting personal experiences and stories, document observations/perceptions of performances through reflective journals
- 1.1.3 Use variations of locomotor and nonlocomotor movement, vocal pitch, tempo, and tone to differentiate characters in a theatrical work
- 1.1.4 Move like objects, animals or people and reproduce their sounds; describe mood, color, and atmosphere
- 1.1.5 Develop and use drama/theater vocabulary
- 1.1.6 Recognize and discuss the elements of drama/theater
- 1.1.7 Observe and respond to a variety of theatrical productions
- 1.1.8 Recognize a production as a collaborative effort
- 1.1.9 Recognize and discuss the purpose of theater

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates understanding of the activities of the actor, director, scriptwriter, and technical artists and the collaborative process that occurs among them.

The student will be able to:

- 2.1.1 Perform scenes and research information about people for characterization
- 2.1.2 Develop multiple interpretations of a dramatic text
- 2.1.3 Identify works from various cultures

2.1.4 Perform scenes from a varied repertoire, demonstrating voices, dialects, and body movements

2.1.5 Create dramatizations including development of interrelated characters

2.1.6 Investigate the elements of theatrical role playing (place, situation, characters' goals, and motivations)

2.1.7 Utilize the elements and technology in creating an appropriate environment for a theatrical production (scenery, properties, lighting, sound, costumes, makeup)

2.1.8 Develop acting skills and techniques to perform dramatizations, improvisations, scenes, or plays

2.1.9 Communicate ideas and feeling through drama/theater

2.1.10 Experience an integration of drama/theater with other subject areas

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates understanding of major traditions and styles in a variety of times and places.

The student will be able to:

3.1.1 Analyze the artistic and social characteristics of dance, music, and theater

3.1.2 Describe the characteristics of theater from various cultures

3.1.3 Recognize theater influences and is influenced by various people and places now and in the past.

3.2 The student demonstrates understanding that theater, and those who work in all aspects of theater, reflect and influence culture.

The student will be able to:

3.2.1 Develop a basic understanding of the origins of theater

3.2.2 Experience an integration of theater with other art forms (dance, music, and visual arts) from various periods and cultures

3.2.3 Recognize and distinguish ways people everywhere use theater in different cultures

3.2.4 Recognize that American culture is influenced by the theatrical contributions of diverse groups

4.0 AESTHETIC VALUING

4.1 The student demonstrates understanding that specific criteria can be developed and used to assess the qualities and merits of works in theater including informal and theatrical productions, and works in film and electronic media.

The student will be able to:

- 4.1.1 Explain personal preferences using appropriate terminology
- 4.1.2 Develop and use criteria for evaluating the quality and effectiveness of theater
- 4.1.3 Know the sensory, intellectual, emotional, and philosophic bases for understanding the arts and use that knowledge for making judgements about form, content, technique and purpose in theater
- 4.1.4 Evaluate works of dance in comparison with exemplary models

4.2 The student demonstrates understanding of the form (how the work in theater looks) and content (what the work communicates) in theater.

The student will be able to:

- 4.2.1 Experience live theatrical performances
- 4.2.2 View theater guided by focused observation
- 4.2.3 Participate in constructive evaluations

VISUAL ARTS

1.0 ARTISTIC PERCEPTION

1.1 The student demonstrates an understanding of works in the visual arts by analyzing what the artist presents in visual form.

The student will be able to:

- 1.1.1 Explore the expressive qualities of the elements with emphasis of color (warm/cool), shape (geometric and free-form), and space (positive and negative)
- 1.1.2 Apply the principles of design with emphasis on balance, dominance, and unity
- 1.1.3 Look at the media that artists and designers use to create their artwork and discuss possible reasons they may have had of their choices

2.0 CREATIVE EXPRESSION

2.1 The student demonstrates an understanding of how to effectively solve artistic problems in unique and expressive ways.

The student will be able to:

- 2.1.1 Convey ideas or emotions in an assigned medium
- 2.1.2 Use a variety of painting, printmaking, drawing, modeling, and construction techniques in their artwork
- 2.1.3 Create works of art which communicate and record impressions and views of everyday events and/or moments in history

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 The student demonstrates an understanding of major visual arts traditions and styles in a variety of times and places.

The student will be able to:

3.1.1 Discuss the role of the arts in reflecting life.

3.2 The student demonstrates an understanding that the visual arts and artists reflect, play a role in, and influence culture.

The student will be able to:

3.2.1 Identify various art and craft forms from historical periods

3.2.2 Identify and contrast the artworks and the role of the arts from various regions

4.0 AESTHETIC VALUING

4.1 The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of works of art.

The student will be able to:

4.1.1 Describe artworks in terms of the art elements and principles.

4.1.2 Talk about how mood or feelings are conveyed in selected works of art

4.2 The student demonstrates an understanding of form (how a work of art looks) and content (what a work of art communicates) in the visual arts.

The student will be able to:

4.2.1 Give at least three characteristics that they believe makes an object a work of art

4.2.2 Identify multiple purposes for creating works of art

4.2.3 Make judgements about the success of an artwork (technical and expressive) and give reasons for their opinions